

Flaviana Xavier Antunes Sampaio

1. Email address

Email: flavianasampaio@yahoo.com.br

2. Higher Education Qualifications

2.1 Higher education institution(s) attended:

Bahia Federal University (2009 – 2011): Master of Dance

Bahia Federal University (2002 – 2006): Bachelor of Dance

2.2 Higher education institution attending:

University of Chichester (2014 – present): PhD candidate in Dance

3. Training

3.1 Dance:

Ballet, Cultural Foundation of the State of Bahia, Salvador, Brazil (2002: 240 hours)

Ballet, Modern Dance and Brazilian Popular Dance, Cultural Foundation of the State of Bahia, Salvador, Brazil (1995 – 2002)

3.2 Lighting Design:

Lighting Design with Guilherme Bonfanti, Castro Alves Theatre, Salvador, Brazil (2010: 20 hours)

Lighting Design with Aurélio de Simoni, Castro Alves Theatre, Salvador, Brazil (2010: 20 hours)

4. Experience

4.1 Dance:

From Abstract to the Concrete, performance directed by Pakito Lazaro, Corpo Sismico Dance Company, at Xisto Theatre, Salvador, Brazil (October - November 2013)

Les Indes Galantes performance directed by Pilar Montoya at Amazonas Theatre, Manaus, Brazil (September 2013)

Modern Brazilian Dance by Flaviana Sampaio at Fremont Adult School, Fremont, United States (July 2008)

Renaissance, performance directed by Daniel Gwartzman at Gregorio de Mattos Theatre, Salvador, Brazil (October 2003)

Insights, performance with Simone Erbeck at Movement Theater, Salvador, Brazil (July 2003)

For You, by Flaviana Sampaio at Movement Theatre, Salvador, Brazil (September 2005)

Women of Guernica, performance directed by Paco Gomes at Yemanjá Theatre, Salvador, Brazil (June 2003)

Women, performance directed Rita Rodrigues at 38^a Folklore National Festival, Olímpia, Brazil (October 2002).

Matraca Catraca: Uma viagem REM, performance directed by Stefan Kaegi at 38^a Folklore National Festival, Olímpia, Brazil (October 2002).

4.2 Lighting Design:

Manihot Esculenta, performance at Southwest Bahia State University, Jequié, Brazil (March 2013)

Corpo de Baile Cia de Dança, performance for Jaqueline Sousa at Módulo Theatre, Salvador, Brazil (2010 – 2012)

Cabalé, performance at Cultural Center Antonio Carlos Magalhães, Jequié, Brazil (September 2011)

Mobius, performance for Leda Muhana at Nelson Rodrigues Theatre, Rio de Janeiro, Brazil (November 2008)

Performative Pannel, performance at Movement Theatre, Salvador, Brazil (2003 – 2006)

4.3 Teaching:

Assistant Professor in Dance and Drama (Lighting Design and Dance Creative Process), Southwest Bahia State University, Jequié, Brazil (2011-2014)

Undergraduate Supervision in Dance (Dance Creative Process), Bahia Federal University, Salvador, Brazil (2011)

Dance Instructor, Creative Learning Arts and Performing Arts (CLAP Arts), San Jose, United States (2008)

Dance Instructor and Coordinator, Simões Filho City Hall, Simões Filho, Brazil (2006 – 2007)

Dance Instructor, Ponto Alto School, Salvador, Brazil (2003)

5. Awards

- Travel and fee grant to the 2nd CREST Summer School, London (2015)
- Travel and fee grant to International Academic Forum Conference (IAFOR), Osaka, Japan, Ministry of Culture of Brazil (2013)
- Grant for the publication of the book 'Dança de Luzes', Edições UESB: *State University of Southwest Bahia, Jequié, Brazil (2012)*
- Production grant for the workshop 'JOIA', Tancredo Neves Cultural Center, Salvador, Brazil, Ministry of Culture of Brazil (2011)
- Production grant for the 'Oficina de Criação Coreográfica a partir de experimentos com Iluminação' (Workshop followed by performances), Plataforma Theatre, Salvador, Bahia, Secretariat of Culture of Bahia (2010)
- Production grant for the 'Integração das Artes: Dança, Teatro e Artes Visuais' (Workshop followed by performances), Federação Cultural Center, Salvador, Brazil: Secretariat of Culture of Bahia (2009)

6. Research Activities

Member and Coordinator of the Research Group Dawn: Scenic Creation Strategies based on Experiments in Lighting, Scenery, Costume and Makeup, accredited by *National Council of Technological and Scientific Development (CNPQ)*, Southwest Bahia State University, Jequié, Brazil (2012 - 2014)

Scientific Initiator for the Research Project Gender of Possibilities: Artistic Identity and Processes of Creation in Contemporary Dance, supported by a *Foundation for Research Support of the Bahia (FAPESB) Scholarship, Bahia Federal University, Salvador, Brazil (2005 - 2006)*

Supervisor for the Scientific Initiation Researcher Caio Braga, *Alternative Lighting for the Scene, supported by a Foundation for Research Support of the Bahia Scholarship (FAPESB), Southwest Bahia State University, Jequié, Brazil (2013 - 2014)*

Supervisor for the Scientific Initiation Researcher Mabel Almeida, Lighting Design and Costume in Contemporary Dance through Loie Fuller Legacy, supported by a National Counsel of Technological and Scientific Development Scholarship (CNPQ), Southwest Bahia State University, Jequié, Brazil (2013 - 2014)

Participation in the workshop 'Methodology of Research: Knowledge and Science', Gétulio Vargas Foundation [online], Brazil, (2009: 5 hours)

Participation in the workshop 'Methodology of Higher Education' Gétulio Vargas Foundation [online], Brazil, (2009: 5 hours)

7. Conference Presentations

'Movement informed by shadow', performance presented at the 2017 TaPRA Conference, Salford, UK, August 2017

'Towards a dance highlighted by shadow and darkness', paper presented at the 2016 Research Day of the University of Chichester, Bognor Regis, UK, July 2016

'Have you noticed a shadow?', paper presented at the 11th Prague Quadrennial of Performance Design and Space, Prague, Czech Republic: June 2015

'Study on shadow to see the dance', paper presented at the 4th Asian Conference on Arts and Humanities, Osaka, Japan: April 2013

'Manihot Esculenta: From Visual to Musical', paper presented at IV Seminar of Letters and II Symposia of Arts and Music Iberia-American, Manaus, Brazil: September 2013

'Pleasures and disservices of a community: Designs of an Interior and Pre-Teen Cultural Centre', poster presented at Second International Conference on Architecture, Theatre and Culture, Rio de Janeiro, Brazil: August 2012

'University Laboratories of Lighting Design' paper presented in at the IV Lighting in Scene Meeting, Santa Catarina, Brazil: August 2012

'Dance in Light or Light in Dance Lighting Design as an articulated agent of the creation in the creation and staging of dance productions', paper presented at VI Congress of the VI Congress of the *Brazilian* Association of Research and Post-Graduate Programmes in the Performing Arts (*ABRACE*), Sao Paulo, Brazil: November 2010

Two Performances, One Beam: The Lighting Design as a Sensual Technology in *Caught and God Exists The Mother is Present But They No Longer Care*, paper presented at the Digital Resources for the Humanities & Arts (DRHA), London, United Kingdom: September 2010

'Gender of Possibilities: Artistic Identity and Processes of Creation in Contemporary Dance' paper presented at V Biennale of Arts and Culture of the National Union of Students (UNE), Rio de Janeiro, Brazil: January 2007

'The Artistic Identity in the Act of Dance Creation' poster presented at X National Meeting of Art Students, Sao Luis, Brazil: October 2006

8. Organization of Events

Member of organizing committee *Intervention of the Group of Research Dawn, 4th Mill of Art Composition*, Social Service of Commerce Theatre, Jequié, Brazil: January 2014

Director of organizing committee *I Exchanging of Dance: Articulations between Independent Groups*, Cultural Center Antonio Carlos Magalhães, Jequié, Brazil: October 2013

9. Publications

Sampaio, F. X. A. 'Flexible surfaces: shadow as a continuum of dancers', *Studies in Visual Arts and Communication: an international journal* Vol 4, No 2 (2017) on-line ISSN 2393 - 1221.

Available at:

http://journalonarts.org/wp-content/uploads/2018/01/SVACij_Vol4_No2-2017_Flaviana-X-A-Sampaio_Flexible-surfaces-shadow-as-a-continuum-of-dancers.pdf (Accessed: 15

Maio 2018)

Sampaio, F. X. A. 'Imbricações entre corpo e sombra' *Urdimento (UDESC)*, v.1, n.28, p. 65-77, 2017.

Available at: <http://www.revistas.udesc.br/index.php/urdimento/article/viewFile/9598/6947>

(Accessed: 04 September 2017)

Sampaio, F. X. A. 'Narrativas do breu: escuridão e sombra no cinema e na dança. Visualidades (UFG) *JCR*, v. 14, p. 240-255, 2016. Available at:

<https://www.revistas.ufg.br/VISUAL/article/viewFile/35568/21630> (Accessed: 04 September 2017)

Sampaio, F. X. A. 'Luz além do clarão. *Urdimento (UDESC)*, v. 2, pp. 51-62, 2014. Available at:

<http://www.revistas.udesc.br/index.php/urdimento/article/view/141457310223014051>

(Accessed: 04 September 2017)

Sampaio, F. X. A. (2014) *Dança de Luzes*, Vitória da Conquista: Edições Uesb

- Sampaio, F. X. A. (2013) 'Visual/Musical Effects in Two Dance Performances', in: Shephard, T. & Leonard, A. (ed.) *The Routledge Companion to Music and Visual Culture*, New York: Routledge, pp. 339-344
- Sampaio, F. X. A. (2013) 'Relâmpago de Luz na Dança: Entre o sol e o set light', in: *Repertório*, 21, pp. 217-227 [Online]. Available at: <http://www.portalseer.ufba.br/index.php/revteatro> (Accessed: 08 October 2014)
- Sampaio, F. X. A. (2013) 'Manihot Esculenta: Do Visual ao Musical', in: *Anais do IV Seminário de Letras e Artes e II Simpósio de Música Íbero-Americana: transdisciplinaridade e temporalidades*, pp. 178-190 [Online]. Available at: http://simposioppgla.net/arquivos/Anais_PPGLA_2013.pdf (Accessed: 08 October 2014)
- Sampaio, F. X. A. (2011) 'Ver/Sentir Luz na Dança: Idéias em Ambiência e Percepção', in: *Tessituras & Criação*, 2, pp. 73-83 [Online]. Available at: <http://revistas.pucsp.br/index.php/tessituras/article/view/8020/6004> (Accessed: 08 October 2014)
- Sampaio, F. X. A. (2010) 'O Ensino da Iluminação no Currículo Acadêmico em Dança', in: *Gambiarra*, 3, [Online]. Available at: http://www.uff.br/gambiarra/artigos/0003_2010/danca/Xavier/xavier.php (Accessed: 08 October 2014)
- Sampaio, F. X. A. (2010) 'Duas Performances, Um Foco: A iluminação como agente propositivo em *Caught* e *God exists, the mother is presente, but they no longer care*', in: *VI Congresso de Pesquisa e Pós-Graduação em Artes Cênicas* [Online]. Available at: <http://portalabrace.org/vicongresso/processos/Flaviana%20Xavier%20Antunes%20Sampaio.pdf> (Accessed: 08 October 2014)