

DR FLAVIANA XAVIER ANTUNES SAMPAIO SKALSKA

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1. Personal details

Name: Flaviana Xavier Antunes Sampaio Skalska

Email: flavianasampaio@yahoo.com.br

Nationality: Brazilian

2. Higher Education Qualifications

PhD in Dance: University of Chichester, United Kingdom (2014 – 2020)

Master of Dance: Bahia Federal University, Brazil (2009 – 2011)

Bachelor of Dance: Bahia Federal University, Brazil (2002 – 2006)

3. Training

3.1 Dance:

Silvestre Technique, afro-Bahian dance [online], August 2020 (24 hours)

Pilobolus Virtual, a summer intensive workshop led by Emily Kent [online], July 2020
(16 hours)

Afro Brazilian Dance, Vila Velha Theatre, Brazil, January 2017 (12 hours)

Dance and New Media with Andrea Davidson, The ShowRoom Theatre, Chichester, UK,
July 2014 (40 hours)

Baroque Dance with Pilar Montoya, Amazonas State University (UEAM), Manaus, Amazonas, Brazil, October 2013 (22 hours)

Dance and Disability, Sergipe Federal University, Laranjeiras (UFS), Sergipe, Brazil, July 2010 (8 hours)

Classical Ballet, Cultural Foundation of the State of Bahia, Salvador, Brazil, February – June 2002 (240 hours)

Classical Ballet, Modern Dance and Brazilian Popular Dance, Cultural Foundation of the State of Bahia, Salvador, Brazil (1995 – 2002)

3.2 Yoga:

Yoga Instructor, Chinmay Yoga, Dharamshala, India, July 2020 (200 hours)

3.3 Lighting Design:

Physics for Poets – A Different Way of Understanding Physics, Brazilian Society for the Advancement of Science – SBPQ [online] July 2022 (8 hours)

Latin-America Lighting, Brazilian Lighting Association – ABILUX [online] September-October 2021 (20 hours)

Light, Its Nature, Interaction with Matter, and Applications, Brazilian Society for the Advancement of Science – SBPQ [online] July 2020 (8 hours)

Shadow & Light with Steve Tiplady, Little Angel Theatre, London, UK, April 2015 (14 hours)

Stage Lighting for Puppet Theatre with David Duffy, Little Angel Theatre, London, UK, May 2015 (7 hours)

Light Painting with Cyrille Brissot, Vila Velha Theatre, Salvador, Bahia, Brazil March 2011 (4 hours)

Lighting Design with Guilherme Bonfanti, Castro Alves Theatre, Salvador, Brazil, June 2010 (20 hours)

3.4 Anatomy:

Introduction to Anatomy: Learning the Anatomical Alphabet, Charles Sturt University, CSU, Australia [online], July 2020 (12 hours)

3.5 Teaching:

How to Teach Online: Providing Continuity for Students, Future Learn, United Kingdom [online], January 2021 (6 hours)

Communication and Interpersonal Skills at Work, University of Leeds and Institute of Coding, UL [online], July 2020 (4 hours)

High Education Methodology, Getulio Vargas Foundation, FGV, Brazil [online], July 2009 (5 hours)

4. Experience

4.1 Dancing and/or choreographing:

Experimentações cênicas, by Flaviana Sampaio (conception, direction, lighting and dance) at Anfiteatro II, Jequié, Brazil (April 2025)

Sombreiro, by Flaviana Sampaio (conception, direction, lighting and dance) at The Showroom, Chichester, UK (August 2018), Disk Theatre, Prague, Czech Republic

(July 2019) and Scenic Laboratory "Borislav Gvojić," SCENlab, Novi Sad, Serbia (October 2024)

Why I dislike Arrocha or How it Strengthen my self-love by Flaviana Sampaio (conception, direction, lighting and dance) at the Bethnal Green Working Men's Club, London, UK (February 2018)

Almost dance, by Flaviana Sampaio (conception, direction, lighting and dance) at The Showroom, Chichester, UK (April 2016)

From Abstract to the Concrete, performance directed by Pakito Lazaro, Corpo Sismico Dance Company, at the Xisto Theatre, Salvador, Brazil (October - November 2013)

Les Indes Galantes performance directed by Pilar Montoya at the Amazonas Theatre, Manaus, Brazil (September 2013)

Maninhota Esculenta by Flaviana Sampaio (choreography and lighting director) at Antonio Carlos Magalhães Cultural Center, Jequié, Bahia, Brazil (March 2013)

Cabalé by Flaviana Sampaio (choreography and lighting director) at the Antonio Carlos Magalhães Cultural Center, Jequié, Bahia, Brazil (September 2011)

Beto Carrero Circus, performance with local and circus artists while touring in Salvador, Salvador, Brazil (2003-2004)

Renaissance, performance directed by Daniel Gwirtzman at Gregorio de Mattos Theatre, Salvador, Brazil (October 2003)

For You, by Flaviana Sampaio (conception, direction, lighting and dance) at the Movement Theatre, Salvador, Brazil (September 2005)

Women of Guernica, performance directed by Paco Gomes at Yemanjá Theatre, Salvador, Brazil (June 2003)

Insights, performance with Simone Erbeck at the Movement Theater, Salvador, Brazil (July 2003)

Women, performance directed Rita Rodrigues at 38^a Folklore National Festival, Olímpia, Brazil (October 2002).

Matraca Catraca: Uma viagem REM, performance directed by Stefan Kaegi at the ICBA Theatre, Salvador, Bahia, Brazil (July-August 2002).

4.2 Lighting Design:

Corpo de Baile Cia de Dança, performance directed by Jaqueline Sousa at the Módulo Theatre, Salvador, Bahia, Brazil (2010 – 2012)

Ballet Ceta, performance by Jamile Teixeira at the Lauro de Freitas Cultural Centre, Lauro de Freitas, Bahia, Brazil (2011)

Mobius, performance for Leda Muhana at Nelson Rodrigues Theatre, Rio de Janeiro, Brazil (November 2008)

Performative Panel, performance at Movement Theatre, Salvador, Brazil (2003 – 2006)

4.3 Teaching:

Professor in Dance and Drama (Lighting Design and Dance Creative Process), Southwest Bahia State University, Jequié, Brazil (2025 - ongoing)

Associate Professor in Dance and Drama (Lighting Design and Dance Creative Process), Southwest Bahia State University, Jequié, Brazil (2019 - 2025)

Lecturer in Dance and Drama (Lighting Design and Dance Creative Process), Southwest Bahia State University, Jequié, Brazil (2011-2019)

Dance Instructor, Daniel Comboni School, Brazil (2012-2013)

*Undergraduate Supervisor (Dance Creative Process), Bahia Federal University,
Salvador, Brazil (2011)*

Dance Instructor, Clap Arts, San Jose, United States (2008)

*Dance Instructor and Arts Coordinator, Simões Filho City Hall, Simões Filho, Brazil
(2006 – 2007)*

Dance Instructor, Bahia Technical Institute, Cefet, Salvador, Brazil (2006)

Dance Instructor, Ponto Alto School, Salvador, Brazil (2003)

4.4 Academic administrative roles:

*Coordinator of the Dance Course, Southwest Bahia State University, Jequié, Brazil
(2024 - ongoing)*

*Leader of the dance course evaluation committee, Southwest Bahia State University,
Jequié, Brazil (2024 - ongoing)*

*Coordinator of the dance area committee, Southwest Bahia State University, Jequié,
Brazil (2019 – 2022)*

*Project director for the Association of Brazilian Postgraduate Students and Researchers
in the United Kingdom (ABEP), London, UK (2017-2018)*

*Creator and coordinator of the Exchange Program for Independent Dancers, Southwest
Bahia State University, Jequié, Brazil (2012 - 2013)*

*Coordinator of culture, Southwest Bahia State University, Jequié, Brazil (May - October
2013)*

Director of the design and examiner of auditions to new dance students, Southwest Bahia State University, Jequié, Brazil (2012 - 2013)

Member of the committee that led to the reform of the Dance Course, Southwest Bahia State University, Jequié, Brazil (2011 - 2012)

Examiner in the selection of new dance professors, Southwest Bahia State University, Jequié, Brazil (2011 - 2012)

5. Awards

- Travel grant to present a paper, a book, and ‘Sombreiro’ at the Biennial of Scene Design in Novi Sad, Serbia, as well as the International Scientific and Professional Conference "Life is Serious; Art Serene: Architectural-Scenic Research, Novi Sad, Serbia, Salvador Culture Foundation (2024)
- Fee grant to attend the Pilobolus’ Virtual Summer Intensive [online] (July 9-12, 2020)
- Travel and fee grant to attend the 2nd CREST Summer School, London (2015)
- Fee and accommodation grant to study for a PhD in the UK –
Capes: Coordination for the Improvement of Higher Education Personnel, Brazil (2014-2018)
- Travel and fee grant to present a paper at the International Academic Forum Conference (IAFOR), Osaka, Japan, Ministry of Culture of Brazil (2013)
- Grant for the publication of the book ‘Dança de Luzes’, Edições UESB: State University of Southwest Bahia, Jequié, Brazil (2012)

- Production grant for the workshop ‘JOIA’, Tancredo Neves Cultural Center, Salvador, Brazil, Ministry of Culture of Brazil (2011)
- Production grant for the ‘Oficina de Criação Coreográfica a partir de experimentos com Iluminação’ (Workshop followed by performances), Plataforma Theatre, Salvador, Bahia, Secretariat of Culture of Bahia (2010)
- Scholarship to study for a master’s degree at Bahia Federal University – FAPESB: Bahia's research Support Foundation, Brazil (2009-2011)
- Production grant for the ‘Integração das Artes: Dança, Teatro e Artes Visuais’ (Workshop followed by performances), Federação Cultural Center, Salvador, Brazil: Secretariat of Culture of Bahia (2009)
- Scholarship to develop research as a bachelor’s student at Bahia Federal University – FAPESB: Bahia's research Support Foundation, Brazil (2005-2006)

6. Research Activities

Coordinator of the Research Group Dawn: Scenic Creation Strategies based on Experiments in Lighting, Scenery, Costume and Makeup, accredited by National Counsel of Technological and Scientific Development (CNPQ), Southwest Bahia State University, Jequié, Brazil (2012 - ongoing)

Supervisor for the Scientific Initiation Researcher Laêna Leite, “Costume design as avant-garders”, student scholarship provided by Southwest Bahia State University (UESB), Jequié, Brazil (2024 - ongoing)

Supervisor for the Scientific Initiation Researcher Flávio Cruz, “Costume design as actors”, student scholarship provided by Southwest Bahia State University (UESB), Jequié, Brazil (2022 - 2023)

Supervisor for the Scientific Initiation Researcher Gabriela Silva, “Colorism, lighting and dance”, student scholarship provided by Southwest Bahia State University (UESB), Jequié, Brazil (2021 - 2022)

PhD researcher supervised by Jane Bacon, “Light never escapes: Procedures for dancing in shadow”, student scholarship by the Coordination for the Improvement of Higher Education Personnel (CAPES), Brasília, Brazil (2014 - 2018)

Supervisor for the Scientific Initiation Researcher Caio Braga, “Alternative Lighting for the Scene”, student scholarship provided by the Foundation for Research Support of the Bahia Scholarship (FAPESB), Southwest Bahia State University, Jequié, Brazil (2013 - 2014)

Supervisor for the Scientific Initiation Researcher Mabel Almeida, “Lighting Design and Costume in Contemporary Dance through Loie Fuller’s Legacy”, student scholarship by the National Counsel of Technological and Scientific Development Scholarship (CNPQ), Southwest Bahia State University, Jequié, Brazil (2013 - 2014)

Master researcher supervised by Leda Muhana, “A dança contemporânea em foco: A iluminação como co-autora da dança”, student scholarship by the Foundation for Research Support of Bahia (FAPESB), Bahia Federal University, Salvador, Brazil (2009 - 2011)

Scientific Initiator supervised by David Iannitelli, “Gender of Possibilities: Artistic Identity and Processes of Creation in Contemporary Dance”, student scholarship by the Foundation for Research Support of Bahia (FAPESB), Bahia Federal University, Salvador, Brazil (2005 - 2006)

7. Conference Presentations

Novi Sad Biennial of Scene Design: A Dancing Experience, panellist in the National Association of Dance Researchers, Belo Horizonte (Brazil), July 2025

Lighting dance, panellist in dialogue with Mia David, the Artistic Director of the Biennial of Scene Design, Novi Sad, October 2024

Breaking Walls: Reinventing Spaces through Lighting Design, panellist in dialogue with moderated by costume designer Darinka Mihaljović, at the International Scientific and Professional Conference "Life is Serious; Art Serene: Architectural-Scenic Research, Novi Sad, October 2024

Lighting dance, panellist as shortlisted author in the Best publication Award Roundtable at the Prague Quadrennial of Design and Performance, Prague, June 2023

Trilogy of light – Jorge Silva, panellist in the Dance Week at the Bahia Southwest State University, Brazil, April 2021

Lighting design for dance, guest in the Dance Course at the Bahia Federal University, Brazil, April 2021

Movement informed by shadow, performance presented at the 2017 TaPRA Conference, Salford, UK, August 2017

Towards a dance highlighted by shadow and darkness, paper presented at the 2016 Research Day of the University of Chichester, Bognor Regis, UK, July 2016

Have you noticed a shadow? paper presented at the 11th Prague Quadrennial of Performance Design and Space, Prague, Czech Republic: June 2015

Study on shadow to see the dance, paper presented at the 4th Asian Conference on Arts and Humanities, Osaka, Japan: April 2013

Manihot Esculenta: From Visual to Musical, paper presented at IV Seminar of Letters and II Symposia of Arts and Music Iberia-American, Manaus, Brazil: September 2013

Pleasures and disservices of a community: Designs of an Interior and Pre-Teen Cultural Centre, poster presented at Second International Conference on Architecture, Theatre and Culture, Rio de Janeiro, Brazil: August 2012

University Laboratories of Lighting Design paper presented at the IV Lighting in Scene Meeting, Santa Catarina, Brazil: August 2012

Dance in Light or Light in Dance Lighting Design as an articulated agent of the creation in the creation and staging of dance productions, paper presented at VI Congress of the Brazilian Association of Research and Post-Graduate Programmes in the Performing Arts (ABRACE), Sao Paulo, Brazil: November 2010

Two Performances, One Beam: The Lighting Design as a Sensual Technology in "Caught" by David Parsons, and "God Exists The Mother is Present But They No Longer Care" by Impure Company, paper presented at the Digital Resources for the Humanities & Arts (DRHA), London, United Kingdom: September 2010

Gender of Possibilities: Artistic Identity and Processes of Creation in Contemporary Dance paper presented at V Biennale of Arts and Culture of the National Union of Students (UNE), Rio de Janeiro, Brazil: January 2007

The Artistic Identity in the Act of Dance Creation poster presented at X National Meeting of Art Students, Sao Luis, Brazil: October 2006

8. Organization of Events

Member of organizing committee Performative Experimentations, Bahia Southwest State University, Jequié, Brazil: June 2025

Member of organizing committee of the IX ABEP Conference, Association of Brazilian Postgraduate Students and Researchers in the United Kingdom, Imperial College London, London, UK: June 2017

Member of organizing committee Intervention of the Group of Research Dawn, 4th Mill of Art Composition, Social Service of Commerce Theatre, Jequié, Brazil: January 2014

9. Publications

Sampaio, F. X. A. (2023). If There Were a Single Bahian (Brazilian) Dance Culture.... *IAFOR Journal of Cultural Studies*, 7(2).
<https://doi.org/10.22492/ijcs.7.2.04>

SAMPAIO, F. X. A. (2020) *Lighting Dance: A study of Technical, Philosophical and Psychological Shadows*, preface by Jennifer Tipton. Oxon: Routledge. Available at: <https://www.routledge.com/Lighting-Dance-A-Study-of-Technical-Philosophical-and-Psychological-Shadows/Sampaio/p/book/9780367219178>
(Accessed: 07 August 2021)

SAMPAIO, F. X. A. (2019) “Mutus Liber: Lights and doubts”, *International Journal of Research and Analytical Reviews*, v, 6, n. 2, p. 400-408.

SAMPAIO, F. X. A. (2017) “Flexible surfaces: shadow as a continuum of dancers”, *Studies in Visual Arts and Communication: an international journal*, v, 4, n. 2, p. 1-8. Available at: http://journalonarts.org/wp-content/uploads/2018/01/SVACij_Vol4_No2-2017_Flaviana-X-A-Sampaio_Flexible-surfaces-shadow-as-a-continuum-of-dancers.pdf (Accessed: 04 September 2017)

SAMPAIO, F. X. A. (2017) “Imbricações entre corpo e sombra” *Urdimento* (UDESC), v.1, n.28, p. 65-77, 2017. Available at:

<http://www.revistas.udesc.br/index.php/urdimento/article/viewFile/9598/6947>

(Accessed: 04 September 2017)

SAMPAIO, F. X. A. (2016) “Narratives of pitch: darkness and shadow in the cinema and in the dance”, *Visualidades* (UFG) **JCR**, v. 14, p. 240-255. Available at:

<https://www.revistas.ufg.br/VISUAL/article/viewFile/35568/21630> (Accessed: 04 September 2017)

Sampaio, F. X. A. (2014) “Luz além do clarão”, *Urdimento* (UDESC), v. 2, pp. 51-62.

Available at:

<http://www.revistas.udesc.br/index.php/urdimento/article/view/141457310223014051> (Accessed: 04 September 2017)

Sampaio, F. X. A. (2014) *Dança de Luzes*, Vitória da Conquista: Edições Uesb.

Available at: <http://www2.uesb.br/editora/?p=1355> (Accessed: 07 August 2021)

Sampaio, F. X. A. (2013) ‘Visual/Musical Effects in Two Dance Performances’, in:

Shephard, T. & Leonard, A. (ed.) *The Routledge Companion to Music and Visual Culture*, New York: Routledge, pp. 339-344. Available at:

<https://www.routledge.com/The-Routledge-Companion-to-Music-and-Visual-Culture/Shephard-Leonard/p/book/9780367148652> (Accessed: 07 August 2021)

Sampaio, F. X. A. (2013) ‘Relâmpago de Luz na Dança: Entre o sol e o *set light*’, in:

Repertório, 21, pp. 217-227 [Online]. Available at:

<http://www.portalseer.ufba.br/index.php/revteatro> (Accessed: 08 October 2014)

Sampaio, F. X. A. (2013) “Manihot Esculenta: Do Visual ao Musical”, *Anais do IV*

Seminário de Letras e Artes e II Simpósio de Música Íbero-Americana:

transdisciplinaridade e temporalidades, pp. 178-190 [Online]. Available at:

http://simposioppgla.net/arquivos/Anais_PPGLA_2013.pdf (Accessed: 08 October 2014)

Sampaio, F. X. A. (2011) “Ver/Sentir Luz na Dança: Idéias em Ambiência e Percepção”,

Tessituras & Criação, 2, pp. 73-83 [Online]. Available at:

<http://revistas.pucsp.br/index.php/tessituras/article/view/8020/6004> (Accessed: 08 October 2014)

Sampaio, F. X. A. (2010) “O Ensino da Iluminação no Currículo Acadêmico em Dança”, *Gambiarra*, 3, [Online]. Available at:

http://www.uff.br/gambiarra/artigos/0003_2010/danca/Xavier/xavier.php

(Accessed: 08 October 2014)

Sampaio, F. X. A. (2010) “*Duas Performances, Um Foco: A iluminação como agente propositivo em ‘Caught’ e ‘God exists, the mother is presente, but they no longer care’*”, VI Congresso de Pesquisa e Pós-Graduação em Artes Cênicas [Online].

Available at:

<http://portalabrace.org/vicongresso/processos/Flaviana%20Xavier%20Antunes%20Sampaio.pdf> (Accessed: 08 October 2014)

10. Other activities

Reviewer for the selection of students to receive grants, UESB, Jequié, Bahia: July 2025

Reviewer for the selection of art projects to receive grants, Municipality of Curitiba, Curitiba, Paraná: November 2024

Reviewer for the selection of dance projects to receive grants, Municipality of Salvador, Salvador, Bahia: August 2021

Editorial board member for the International Journal of Literature and Arts (IJLA), New York, USA: 2018 & 2020

Reviewer for the Journal of Postgraduate in Arts at the Minas Gerais Federal University (EBA/UFGM, Minas Gerais, Brazil: 2020

Reviewer for the Journal of Arts and Humanities (JAH), New York, USA: 2016 – 2018

11. Work Leave

December 2022 to June 2023: Maternity leave

July 2023 to October 2023: Sabbatical leave to spend additional time with my baby daughter and to present my book *Lighting Dance*, which was shortlisted for an award at the Prague Quadrennial (PQ) 2023